**Final Performance Marking Criteria – Adam Duffey 17764865**

**COMPULSORY ASSESSMENT – POPULAR MUSIC**

**You will be assessed on:**

* Your ability to use Dynamics and Expressive Techniques to create variation in your performance.
* Your ability to develop your performance ability throughout this unit.
* Your ability to provide feedback to your peers.
* Your ability to utilise resources on the internet and sheet music to help develop your musical expertise.
* Your ability to reflect on your own personal experience throughout the course of this unit.

Syllabus Outcomes:

* **4.3** performs music demonstrating solo and/or ensemble awareness
* **4.7** demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas
* **4.8** demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire
* **4.12** demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

**Assessment Task**

1. Using the provided blog link, and in class material learn to perform Seven Nation Army by The White Stripes. You will not only be marked on your final performance, but your overrall commitment throughout all of the lessons.
2. Write a 500-word reflection of your performance task. In detail, evaluate your in class and ‘at home’ processes that helped develop your musical ability to perform Seven Nation Army. Guiding Questions:

**What did you like about this performance project?**

**What did you not like about this performance project?**

**What did you learn about this performance project?**

**How do you think this unit could be better?**

**SUBMIT YOUR RESPONSES ONLINE BY THE 1st OF DECEMBER**

**Marking Criteria**

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Performance (Part A)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Assessable Item** | **0** | **2** | **5** |
| **ATTENDED CLASS ACTIVITIES (5 Marks)** | Did not attend class | Attended Some Lessons | Attended all lessons |
| **USE OF DYNAMICS AND EXPRESSIVE TECHNIQUES IN PERFORMANCE (2 MARKS)** | Static performance, no attempt of varying dynamics of performance | Strong use of Dynamic Range, use of expressive techniques or volume |  |
| **CLASS INTERACTION (2 MARKS)** | No integration into class discussion or group work. | Student is actively involved in group discussions and contributes to class activities |  |
| **OVERRALL IMPROVEMENT (5 MARKS)** | Student showed no attempt of improvement throughout the unit | Student show active improvement throughout the unit | Student show fantastic improvement throughout the unit. |

**MARK: /14**

**Reflection Part B**

|  |  |  |  |
| --- | --- | --- | --- |
| **Assessable Item** | **0** | **1** | **3** |
| **FINISHED TASK REACHED THE WORD COUNT.** | **Did not submit reflection** | **Little information provided** | **Reached the 500 word limit.** |
| **IDENTIFY CLASSROOM EXPERIENCES** | **Did not identify any classroom experiences** | **Identified some activities, but didn’t go into any detail on how those activities helped/hindered them** | **Identified and accurately described how in class activities helped or hindered their performance** |

**MARK: /6**